

Koshare Foundation Trustees' Biographies

Herb Booth

Born 1942 at Colorado Springs, Colorado

Although Herb Booth is a native of Colorado, he has spent most of his professional career in Texas. Today he is one of the best known and most sought after painters of sporting and wildlife scenes in Texas. Collectors of sporting art throughout the country also know and value his work. He is best known for his watercolor paintings, but he also does original graphics.

He graduated from the University of Colorado in 1965, but didn't major in art and has had little formal art training. His art education included high school art; life drawing in college; private study with watercolorist Clayton Staples; and part of a correspondence course from Art Instruction Inc. Booth says the many generous artists he has known and quizzed over the years gave him most of his art education.

Formative influences in Booth's development as a sporting artist were made by a scout leader who taught him the importance of art and a friend's father who taught him how to hunt and fish. Buck Burshears, leader of the Koshare Indian Dancers of La Junta, Colorado made art education an important part of the troop program and Booth really got the message. Floyd Bacon and his son Paul were avid hunters and fishers who took Booth on almost all their outings while he was in high school. They started him down a life trail he still travels with great pleasure.

The opportunity to combine his art with his love of hunting and make a living at it started with the donation of his first waterfowl painting to a Ducks Unlimited Banquet in Denver, Colorado in 1967. Booth had been struggling at trying to make a living as a landscape artist and was truly a starving artist. A friend talked him into combining his interest in waterfowling and his art into a painting to be auctioned at that DU dinner. The painting sold for more than anything else he had ever sold and brought him offers of representation from two nationally known wildlife art galleries. That was definitely the "break" that started his long career as a painter of wildlife and sporting scenes.

Booth moved his family to Rockport, Texas in 1970 and began his long association with Meredith Long Gallery of Houston. He and his wife still live at Rockport on the Gulf of Mexico close to South Texas' great quail hunting. This location serves as a rich source of inspiration for his paintings. He travels the country collecting material for paintings of other areas, but the Texas influence is strong in his work.

In 1993 Texas A&M University Press published the book "In The Sporting Tradition" about Herb Booth and his work. The book has an introductory text by

Michael McIntosh and 49 color plates of Booth Paintings. He has painted numerous conservation stamp designs over the years and has been recognized by many conservation organizations for the contribution his art has made to their fundraising efforts.

I graduated from La Junta High School in 1960 and from Colorado University in 1965.

I was an active Koshare during high school and college, serving as head chief during my senior

Buck and the Koshare experience were very formative influences in my life. I have been a professional artist for 45 years. That very likely would not have happened for me if not for Buck and the Koshare experience.

I have lived in Rockport, TX since 1970. We try to get back to Colorado once a year to vacation with our two son's families at Lake City Colorado. I often go by La Junta on these trips, but have had no connection with the Koshares or the museum for a long time. year at LJHS.

Jan Stewart Clark

Born and raised in La Junta, Colorado

Graduated University of Colorado 1976, B.A. in Communications

Graduated Arizona State University 1978, M.A. in Communications

Graduated University of CA at Davis 1986, JD

I practiced criminal law as a Deputy District Attorney in Solano County, CA from 1986-1988. We resided in Suisun, CA.

I specialized in Labor Law with Brown & Root, a subsidiary of Halliburton Company from 1989-1998. The majority of my work involved employment discrimination with emphasis in sexual harassment defense and ERISA. We resided in Houston and Miami.

Attorney with Richard Cerbonne 1998-2000

I specialized in corporate sexual harassment training. We resided in Mendham, New Jersey.

My husband Jack and I presently reside in Great Falls, VA. Our daughter Jordan is a senior in college at Christopher Newport University in Newport News, VA.

My interest in the Koshares began in high school when I began to appreciate the novelty of boy scouts learning native American Indian dances and heritage. In later years, I became aware of the Koshares amazing history and learned of the valuable

art Buck and the boys purchased for the Kiva. I am privileged to serve such an upstanding youth leadership program and quality art museum.

James M. Dillard

I am now retired from a career as an executive in international development programs and as a marketer for international business.

Beginning with an assignment with the Peace Corps in 1962, I have lived and worked in a number of countries in South and Southeast Asia for more than 25 years. I have funded and worked with programs in agriculture, healthcare, family planning, library development, legal aid, education, women's programs, malaria control, TB control and cross-cultural training for the Peace Corps, the Asia Foundation, and the Agricultural Development Council.

In the business sector, I was vice president for global marketing for ICF Incorporated, a large hazardous waste management company. I have also been vice president for Smith/McCabe Ltd., a public relations firm specializing in promoting foreign direct investment. I've done various consultancies for many firms including Coca Cola Indonesia and for UNICEF in China.

I was born in Rocky Ford in 1939. I lived in La Junta from 1944 to 1956 when my family moved to Grand Junction where I graduated from high school in 1957. I became a Koshare in 1953 with the class of 1957. In 1955, I became an Eagle Scout and was elected Kiowa Head Chief.

I am a graduate of Mesa Jr. College (now Colorado Mesa University) in 1959 and the University of Colorado in 1961. I earned a masters degree in 1962 from Stanford University where I subsequently undertook doctoral studies.

I am married to Nancy Happe and have two grown children—a son, Raiden, and a daughter, Juliet. My wife and I divide our time between residences in Taos, New Mexico and on Whidbey Island in the Puget Sound north of Seattle, Washington.

John Gonzales

John Gonzales is a native of La Junta, Colorado. He began his Koshare relationship in 1969, beginning as a young boy scout after a school visit from Koshares Founder, J.F. Buck Burshears. Through the next several years, he climbed through the Boy Scouts of America and Koshare Indian Dancer ranks. He earned boy scouts highest rank of Eagle Scout in 1973 and achieved the rank of Koshare Sioux Head Chief, his senior year in high school. Koshares afforded John the opportunity to travel the United States. It opened his eyes to many historical and cultural sites, but more importantly, Koshares allowed him to develop and grow his leadership skills. His passion for volunteering, scouting and Koshares continues. He served as an adult

leader/committee chair for Cub Scout Pack 696 and Boy Scout Troop 989 in Littleton, Colorado; currently serves on the Koshare Indian Museum Board of Directors and the Koshare Foundation Board of Trustees. He also found time to coach little league baseball, girl's soccer and manage a highly competitive / travelling girl's soccer team.

He graduated from the University of Southern Colorado (now the Colorado State University of Pueblo) in 1983 with a degree in Electronics Engineering. In 1984, he took an engineering position with Martin Marietta, now Lockheed Martin. In his 30 year career, he has worked on a number of Air Force, Department of Defense and NASA based programs. He is currently a Senior Staff Engineer on Project Orion. In this capacity, he is the lead Verification Engineer for the Orion Avionics, Power and Wiring subsystems. Project Orion will serve as our country's next manned rated space program, with missions focused at deep space exploration. During his career he has received multiple team and personal technical achievement awards.

John and his wife Valerie reside in Littleton, Colorado. They have been married for 34 years; have three children and 4 grandchildren

Minisa Crumbo Halsey

Born in Tulsa, Oklahoma in the Year of the Earth Horse, to Lillian Hogue Crumbo and Woodrow Wilson Crumbo. I am Muscogee Creek and Potawatomi Indian, Scots-Irish from my maternal Papa and French-German from my paternal Papa.

My education, in the ways of the Mother Earth and the Father Sky-Sun, who were and remain my first, most important and beautiful teachers, is grounded in the black jack hills of Oklahoma and the high mountain valleys of New Mexico. As a child in Sand Springs, OK, as I laid on the grass and looked up into the starry night sky, an airplane flew over and I said, "I want to go there". And so it has been. The natural world is my University.

The floor around Woody Crumbo's drawing table, my maternal grandmother Harriett Hogue's garden, milk cow and wood cook stove, my mother and first school teacher, Lillian Crumbo's kindergarten class at the Taos Pueblo Day School ... These places were where I would receive the first structured life lessons, lessons that would endure and reverberate endlessly to this day.

I am an artist and craftsperson of several disciplines: painting, silversmithing, basketry, potting, as well as quilting, cooking, gardening and writing. I am currently working on THE BOOK OF EARTH DAYS, which includes original illustrations and poetry.

It is a Medicine Wheel Teachings book, offering to accompany the reader through an honoring and interactive 'medicine' journey through a 12 month-13 Moon Calendar period, as it emanates from the mind of the Creator as a teaching of natural wisdom and nourishing element to the minds, hearts, bodies and Spirits of all Beings that live upon and within our beautiful

Mother Earth and Father Sky Sun.

I am married to Jim Halsey, Impresario Extraordinaire.

I have two beautiful and talented children.

Woodrow Rexford Carter; pilot and Tesla scholar, father and husband, of Prescott, AZ
Cristine Heather Carter Rumford; wife, mother, skier and award winning realtor, of Vail,
CO.

Woody Crumbo was a long time friend and admirer of the Koshare Indian Dancers
Founder, Francis 'Buck', Burshears. In the 1970's Buck, Jane and 'Ma' Burshears invited
the Crumbo's to move from Taos, New Mexico to La Junta, CO where they made their
home for a number of years. Here, Woody maintained a studio and Lillian taught in the
La Junta public schools. Both Lillian and Woody Crumbo were enthusiastic supporters of
the internationally recognized and accomplished Koshare Indian Dancers.

Woody Crumbo, and many, many other dedicated and specialized teachers, mentors,
interested friends and sponsors, mothers and fathers, spent much time with 'the boys',
discussing varied Native American traditions and broader American and Universal ideals,
lecturing in art appreciation, studying dance, face and body 'paint', song, drumming,
regalia understandings and construction and appropriate deportment as representatives of
the Koshare Indian Dancer tradition. It was and remains to be a vast and complex
organization that requires committed input and participation from a myriad of persons
and directions to function smoothly, efficiently and with satisfaction for both the core
performing Koshare Indian Dancer organization and the attending public.

In the midst of this microcosm of the Universe, they spoke of and considered: the arts,
vision and aspirations, interactive and cooperative actions, focussing on the desirable,
appropriate and attainable goals as identified by and within Buck's vision for 'his boys'.
Within this microcosm they worked, laughed, sweated together, forging life long
alliances, and growing into manhood while striving to incorporate and maintain the Boy
Scouts of America ideals, teachings and traditions, high grade point averages in school
and then, they danced their hearts out in the Kiva and on tour. And so, the Natural World
and helpers, continued(s) to teach, inspire and support brilliant and inspired lives as they
move out from their Kiva, the teaching and ceremonial place of what it means to truly be
a Human Being and into their larger lives in the World.

Woody Crumbo painted SPOTTED WOLF'S LAST REQUEST in the La Junta, CO
studio and it was subsequently acquired for the Koshare Indian Museum, where it hangs
on display today.

It is my very great pleasure to serve on the Board. I am very happy to serve both the
young women and young men of the Koshare Indian Dancer Tradition. I consider it an
honor to carry on in the Crumbo-Koshare tradition. Would that their days measure many
and joyful.

MINISA CRUMBO HALSEY
SPIRIT HORSE RANCH
MOUNDS, OK

Hon. M. Jon Kolomitz

Born and raised in La Junta, Colorado. Attended the University of Colorado. B.A. in 1963 with major in economics and journalism. J.D. received in 1966.

Special Agent for the FBI in Minneapolis, Los Angeles and Pasadena 1966-69.

Practiced law in La Junta, Colorado, 1969-85.

Appointed to the District Court in 1985. Served as Chief Judge for the Sixteenth Judicial District 1988-2013. Served on many state-wide committees and task forces. Retired January 31, 2013. Now in the Senior Judge program.

Active in the Koshare Indian Dancers beginning in 1947. Head Chief 1958-59. Served on the Koshare Indian Museum Board of Directors 1987-2009. Instrumental in the creation of the Koshare Foundation.

Wife Sharon Strain Kolomitz. Three children: living in Salida, Colorado, Denver, Colorado, and Natick, Massachusetts, respectively.

W. Brock Lowman

Colorado Native, Born in La Junta, CO, February 5th, 1954. Resident of Rocky Ford, CO. Son of Robert and Madelyn Lowman of Rocky Ford. Mother is a Colorado Native. My father (deceased) adopted Colorado early on, but was born in eastern Kansas. I have one sister, Susan Day of Canon City, CO. I am of Scots-Irish, Welsh and German lineage that can only be traced to the Europe only to about 1850. That makes me a bonafide American by any measure.

I started Scouting in February 1965, shortly after my 11th birthday. One Monday evening after supper, my father handed me my coat and said; "Let's go!" I asked where and he said; "Scout meeting." I have been Scouting ever since.

I started in Troop 210 at Rocky Ford. I was invited to join Koshares and Troop 230 / Post 2230 in 1967. Eagle Scout December 1969. Sioux Head Chief 1971 & 1972. Koshares had a huge and lasting impression on my life and psyche. I continue to work with Scouts and the Order of the Arrow, helping young men learn to dance and build regalia. A life-long hobby and interest in Native American culture and art as well. My son got his Eagle in 2003.

Graduate of Rocky Ford High School, 1972. Attended Otero Junior College, La Junta and attained an Associate of Arts in 1974. OJC taught me how to study. I was always a good student and graduated in the top 2% of my high school class, but would have failed miserably at a university if I had tried that first.

Graduated with a BS from the University of Kansas in December 1976. Degree in Meteorology and Geography. Yes, I am a Jayhawk! I returned to Colorado to try and find a career path. I was going to be a weatherman, but fate and the US Civil Service had other plans. I was out of time and money with a BS, but it seems I should have stayed for a master's degree.

I had worked my way through college doing road construction labor in the summers, general auto shop work in the winters with a few scholarships and a government loan thrown in the mix. I went to work in spring of 1977 with my old construction company and lived at home a while. I saved most of my money and managed to pay off the school loan by December. (One of my smartest moves.)

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I also pumped gas, did some auto mechanic work and was a service manager for a big water bed company out of Denver for a while. I started a real career path with a job at the DOT Test Center at Pueblo in spring of 1978. I worked through jobs as; Technical Aide (go-for), Tech Writer and finally became a Rail Test Engineer with additional training and worked at the test center until 1981.

With a good foundation in Non-Destructive Testing I found greener pastures with Martin-Marietta Aerospace in Denver. I worked in the Quality Labs there through Spring of 1983 when a down turn in aerospace contracts created a layoff.

Next stop, the nuclear power industry. Lynchburg, VA. I worked a year with Babcock and Wilcox Nuclear Power group. Again, Non-Destructive Testing, with more experience and credentials in Ultrasonics, Dye Penetrant, Eddy Current inspections. I was preparing for Radiographic Inspection certification when the Santa Fe Railway called.

My family and I returned to the high plains in June of 1984 with me the assistant operator for one of Santa Fe's Rail Test Cars at Hutchinson, KS. My career path was finally set. With a few minor obstacles and some of life's enrichments, the railroad took my family and I to live in Hutchinson, KS; La Junta, CO; Albuquerque, NM and finally Topeka, KS.

Moving to Topeka in 1992, I went down yet another track for the railroad. Hazardous Materials Transportation Safety. Now with 20+ years of experience with US DOT regulations, emergency response and railroad operations, I have taken root in eastern

Kansas, not far from where my father was born. The original farm, an 1867 homestead of my great-great grandsire is only 35 miles south of Topeka on the banks of the Mares de Cygnes river. Land that was originally shared by the Kansa and Osage tribes with the little band of Welsh farmers who came down a branch of the Santa Fe Trail.

Being at the birth place of the Santa Fe Railway has been satisfying. Being just 30 minutes away from my Alma Mater at the University of Kansas is always fun! I am not the only Jayhawk in the family. My daughter graduated there four years ago. Top of her class in Music Education. She is now a teacher and the assistant band director at Blue Valley High School in southern Kansas City, KS.

I do miss the clear, bright Colorado skies, mountains on the horizon and drier climate of my Native state. I miss being a few steps from the Kiva and all the activities there. I am enjoying my new role as a member of the Koshare Foundation. I know that it will be a challenge in several ways. Geographic separation for me. Challenges of finding consistent funding for the organization and museum we created for all of us.

Thanks for having me come along for the adventure! I will be there as often as I can.

W. Brock Lowman
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James Maes
Captain, USCG (Retired)

James is the son of Mrs. Rita Maes. He is a 1976 graduate of La Junta High School. He was a member of the Sioux Clan of Koshare Indian Dancers. During high school, he was the Junior Assistant Head Chief and Senior Assistant Head Chief. His brothers Felix, Andy, and Danny were Koshares as well. All achieved the rank of Eagle Scout. Brother Felix was the Koshare Head Chief in 1975. His nephew, John Perea was also elected as a Koshare Head Chief.

Shortly after graduation from high school, James was inducted into the United States Coast Guard Academy in New London, CT. After a 30 year career in the Coast Guard, he and his wife (Janna) retired to Miami Beach, FL in 2006. James started a second career in the marine industry when he was named the Director of Safety and Security at the Port of Miami, an assistant port director position. James joined ABS Consulting as the Director of Port Services in March 2008, a position he held for four years. His portfolio included Maritime Security, Safety Excellence, Environmental Stewardship, Business Process Improvement, Enterprise Risk Management, Emergency Management, Business Continuity, Audits, Training and Exercises for seaports and port facilities.

On July 12, 2004, Captain Maes became the Coast Guard's first Sector Commander when the former Group Miami and Marine Safety Office were reorganized by the Commandant into a single command to better meet the safety and security needs of the maritime community. As Sector Commander, he held the responsibilities and authorities of Captain of the Port, Federal Maritime Security Coordinator, Officer in Charge of Marine Inspection, Federal On Scene Coordinator, and Search and Rescue Mission Coordinator. As the Federal Maritime Security Coordinator, he implemented sweeping regulatory changes for maritime homeland security in four of Florida's six largest ports, including the world's two largest cruise ship ports, while preparing for and recovering from the most active South Florida hurricane seasons in history (2004 and 2005). He was responsible for the Sector's four multi-mission stations, seven patrol boats, one aids to navigation cutter and two aids to navigation teams, ensuring the safety of lives and property at sea, and enforcing the nation's maritime laws. In 2003, Miami units conducted over 1500 search and rescue cases, saving nearly 300 lives. They also seized 3,000 pounds of illicit drugs. In 2003, the Sector responded to more than 262 pollution incidents to help protect south Florida's fragile marine ecosystem. At the time, the Sector was made up of over 400 active duty men and **women, more than 200 Reserves, and over 1400** volunteer Auxiliary personnel.

Prior to his assignment to Miami, Captain Maes was Chief of the Boat Platform Division, in the Office of Boat Forces at Coast Guard Headquarters from July 2001 to April 2003. His professional responsibilities in that position included boat acquisition, funding support for new and existing boats in the fleet, and managing the personal survival equipment program for the 9,700 men and women involved in surface operations throughout the Coast Guard at that time.

He served as the Deputy Commander, Coast Guard Group San Francisco from 1998 to 2001. There he was responsible for the welfare and operational readiness of nearly 500 Coast Guard men and women serving at seven multi-mission stations, three patrol boats, and an aids to navigation team.

From 1995 to 1998, he was assigned to the Office of Programs at Coast Guard Headquarters. As such, he made resource and policy recommendations to the Chief of Staff regarding Operations programs, including law enforcement, intelligence, aviation, boat forces, C4I and Sensors, and the Coast Guard's Deepwater recapitalization project. In that capacity, he helped develop the Coast Guard's Steel Web drug interdiction strategy. He worked closely with the Office of National Drug Control Policy resource staff to develop the Coast Guard's annual drug strategy and budget.

He served as the Coast Guard's liaison officer at the American Embassy in Nassau, Bahamas from 1992 to 1995. As the liaison, he coordinated Coast Guard drug law enforcement, migrant interdiction, and search and rescue operations in the Bahamas. He helped negotiate the first in a series of bi-lateral agreements with foreign countries for shipriders, right of entry, and overflight. He

was recognized for organizing international response to The Bahamas in the devastating wake of Hurricane Andrew in 1992.

Captain Maes was raised in the great seafaring State of Colorado. He graduated from the Coast Guard Academy in 1980 with a Bachelors degree in Mathematics. In 1987, he earned a Master of Science degree in Information Systems Management from the Naval Postgraduate School in Monterey, CA. James is currently finishing a Bachelors degree in Sports/Entertainment/Event Management from the Hospitality school of Johnson & Wales University in North Miami, Florida.

Paul Sedillo

I was born in La Junta 1956, and joined the Koshares when I was in the 7th grade. I graduated from OJC and moved to Fort Collins, CO to attend CSU. I eventually graduated from Regis University with a degree in Business. I currently work for the Union Pacific RR as a Marketing Manager. I am married and have 16 year old twins. We live in Loveland, CO. I was elected Head Chief in 1974. I had the privilege of going on 5 long trips and traveled through 42 states by the time I graduated. My younger brother Mark and I are both eagle scouts. My Dad John Sedillo was elected a Key Man in 1973. I have always been fascinated by the Koshares since I was a little boy. Buck went to our church and I remember him asking me if I was going to be a Koshare someday and I couldn't wait. That bus never left LJ without me on it during my entire time in the group. I have danced at every reunion that has been held since I graduated HS. I am honored to be associated with such an amazing group of people.

Paul A. Sedillo

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Mgr. Damage Prev.

Arthur O. Wilkonson

I'm a practicing attorney in the Denver area. I attended the University of Kansas for undergraduate and law school. I then attended New York University and received a masters degree in taxation. I've been a member of the Kansas, Utah and Colorado Bar Associations. My practice focuses on tax, estate planning and a variety of business transactions - buying and selling businesses, some work in special industries such as oil and gas and real estate and assisting entrepreneurs in bringing new ideas to life. I have also participated in other activities such as real estate development, oil and gas development and other projects. I reside in Greenwood Village. I was formerly the national tax

director for a national CPA firm. Susie Sarlo introduced me to the Koshares a number of years ago. I've assisted the Koshares with several tax issues that have arisen the past few years and have enjoyed learning about the history of the Koshares. Also, my wife is interested in the Koshares and we have both enjoyed spending time at the museum.